

FOR IMMEDIATE RELEASE:

**GALERIA JANET KURNATOWSKI FEATURES THE PAINTINGS  
OF LOCAL ARTIST KIM PIOTROWSKI IN LATEST EXHIBIT**

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The Solo Exhibit Runs from Friday, July 8 – Saturday, August 6  
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BROOKLYN, N.Y., July 7, 2005 -- Galeria Janet Kurnatowski is pleased to present the paintings of Kim Piotrowski in a solo exhibit beginning Friday July 8<sup>th</sup> with a reception between 7:00 - 9:00 p.m. at the gallery. Drawing from her academic pursuits in the medical field, the Brooklyn-based painter's work is largely inspired by her studies in cellular research, emphasizing the juxtaposition of unusual color patterns and the ambiguity of language and metaphor.

Piotrowski's work parallels familiar experiences: social relations, alienation, competition, crowding, nourishment, propagation, decay, illness, loss, and desire. Drawing from her former studies in medicine and fractal geometry, Piotrowski will be exhibiting paintings that explore the relationship between scientific life processes united with her long-term fascination of street art.

Sources of inspiration are as diverse as the artist's interests, ranging from microscopic biological forms to retro fabric prints, fashion, and world travels. The overall result of combining the "micro" and "macro" worlds is the rhythmic interaction of opposites: transparency and opacity, tension and balance, etc. Her deconstructed cells evolve into a type of landscape through a repetitive accumulation of dots and drips in a circular arrangement that morph into pattern.

Piotrowski attended Trinity College in Hartford where she initially studied pre-med, but finished with a degree in studio art. She also attended Pratt Institute in Brooklyn, graduating with an MFA in painting, and an MS in art history. She has exhibited and sold her paintings internationally.

**PAINTINGS BY KIM PIOTROWSKI**

Dates: July 8 – August 6, 2005

Opening: July 8 2005 7- 9pm

Show hours: Thurs – Sat 1-7 pm; Sun – Wed by appt.

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